

# Michael Dix Thomas (he/him/his)

Peterborough, NH

AEA

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**Height:** 6' 1"

**Weight:** 175lbs

**Eyes:** Blue

**Hair:** Brown

## THEATRE

|                                  |                     |                              |                       |
|----------------------------------|---------------------|------------------------------|-----------------------|
| <i>Shear Madness</i>             | Mikey/Eddie         | Kennedy Center               | Bob Lohrmann          |
| <i>Timon Of Athens</i>           | Poet/Lucius/Senator | Folger Shakespeare Theatre   | Robert Richmond       |
| <i>Love's Labor's Lost</i>       | Berowne             | STC/ACA                      | Robert Richmond       |
| <i>The Maid's Tragedy</i>        | Cleon               | STC/ACA                      | Alec Wild             |
| <i>As You Like It</i>            | Orlando             | Theater at Monmouth          | Catherine Weidner     |
| <i>Boeing Boeing</i>             | Robert              | Theater at Monmouth          | Dawn McAndrews        |
| <i>A Midsummer Night's Dream</i> | Demetrius           | Theater at Monmouth          | Janis Stevens         |
| <i>The Real Inspector Hound</i>  | Major Magnus        | Theater at Monmouth          | Matthew Arbour        |
| <i>Ben Butler</i>                | Lt. Kelly           | Portland Stage Company       | Daniel Burson         |
| <i>A Christmas Carol</i>         | Bob Cratchit        | Portland Stage Company       | Anita Stewart         |
| <i>The Sisters Rosensweig</i>    | Tom Valiunus        | Portland Stage Company       | Christopher Grabowski |
| <i>Romeo and Juliet</i>          | Romeo               | Portland Stage Company/TYA   | Carmen-maria Mandley  |
| <i>Measure for Measure</i>       | Escalus/Barnardine  | Shakespeare & Company        | David Demke           |
| <i>King Charles III</i>          | Mr. Stevens (u/s)   | Shakespeare Theatre Company  | David Muse            |
| <i>Twelfth Night</i>             | Duke Orsino         | Alchemical Theatre Co        | Christopher Marino    |
| <i>Manifold (reading)</i>        | Turf (Lead)         | La MaMa                      | Mark Cabus            |
| <i>Trash (reading)</i>           | Dan (Lead)          | VoxFest at Dartmouth College | Benita de Wit         |

## FILM / WEB

|                                   |                    |                          |                |
|-----------------------------------|--------------------|--------------------------|----------------|
| <i>How to Make Movies at Home</i> | Dan (Lead)         | Hillport/MovieFarm       | Morgan Nichols |
| <i>Ragged Isle</i>                | Eric Burke (Lead)  | Entertainment Experiment | Barry Dodd     |
| <i>Are You The Walkers?</i>       | Brian (Lead)       | Last House Productions   | Derek Kimball  |
| <i>Neptune</i>                    | Flint (Supporting) | Last House Productions   | Derek Kimball  |

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## TRAINING

**MFA:** Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University

**BA:** Emerson College

**Shakespeare & Company** Performance Intern, Summer Training Institute

**Pig Iron Theater Company** Devising Workshop

Acting: Michael Kahn, Ed Gero, Floyd King, Gary Logan, Kenneth Cheeseman, Sarah Hickler, Craig Mathers

Voice & Text: Ellen O'Brien, Gary Logan, Amelia Broome

Alexander Technique: Chris Cherry

Movement: Dody Disanto, Isabelle Anderson, Roberta Stiehm, Sarah Hickler

Stage Combat: Brad Waller, Ted Hewlett, J. David Brimmer

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## SPECIAL SKILLS

**Dialects:** IPA proficient

**Stage Combat:** SAFD Certified: Unarmed, Rapier & Dagger, Broadsword, Single Sword, Quarterstaff.

Additional training in Elizabethan Dagger, Small Sword, and Sword & Buckler

**Music:** Percussion (10+ years rock drumming), Guitar (basic)

**Other:** Running, Teleprompter, Stick Shift